Can the dead of different ages and spaces meet in the afterlife? This is a thought that has occupied a number of writers throughout literature, George Lyttleton being one of them. He allows Plato to discourse with Fenelon, allows a native American warrior to explain the barbarity of the custom of duels among gentlemen to a victim of such a duel, and he has William Penn clash with Fernando Cortez over Cortez's cruelty in Mexico. The characters of the conversations are as different as the subjects, drawing not only on Lyttleton's rich historical knowledge, but also on his experience as a statesman. - Summary by Carolin

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